

Writing Disenchantment: British First World War Prose, 1914-30 By Andrew Frayn

By Andrew Frayn

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against Germany and its allies in World War I (1914 world wars, the United Kingdom began in British national statistics, which were first

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British First World War Prose, 1914-30. av Andrew Frayn (inbunden, In Writing disenchantment, Andrew Frayn argues that this was not just about the war:

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<http://www.nottingham.ac.uk/English/People/andrew.frayn>

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http://en.wikipedia.org/wiki/English_literature

Andrew Frayn, 30AD. Writing disenchantment: British First World War Prose, 1914-30, Manchester University Press. Available at:

<http://resourcelists.roehampton.ac.uk/lists/0DD072DA-2ECE-B7A6-995B-67FF11423B72/bibliography>

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It has become axiomatic that First World War literature was disenchanted, or disillusioned, and returning combatants were unable to process or communicate that

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British literature refers to literature associated with the United Kingdom, Isle of Man, Channel

http://pennyspoetry.wikia.com/wiki/British_literature

of literary disenchantment after the First World War. By Andrew Frayn. "Writing Disenchantment analyses the British First World War Prose 1914

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Abstract: "Writing Disenchantment analyses the phenomenon of literary disenchantment after the First World War. In this provocative study, I argue that it is not only

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Andrew Frayn, University of British First World War Prose 1914

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