

# **Rasa: Performing The Divine In India By Susan L. Schwartz**

**By Susan L. Schwartz**

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One in a trilogy of books that include Diana Eck's Darsan: Seeing the Divine in India, and Susan L. Schwartz's Rasa: Performing the Divine book investigates

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and the theory of rasa is the primary concept behind classical Indian arts, Arts in India; Performing arts in India; Sanskrit words and phrases; Humour;

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