

Dance As Ritual Drama And Entertainment In The Gelede Of The Ketu-Yoruba Subgroup In West Africa: Study In Traditional African Feminism

By Benedict M. Ibitokun

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Using Traditional English Ritual Dance and Drama The article describes the use of English ritual dances and drama such as sword dancing and mumming with fourth

<http://eric.ed.gov/?id=EJ395209>

the Yoruba (Traditional Arts of Africa) the Gelede of the Ketu-Yoruba Subgroup in West Africa: Study in Traditional African Feminism. Ibitokun, Benedict M.

<http://www.abebbooks.co.uk/book-search/title/gelede/>

Jan 30, 2011 Hahoe Pyolshin-Gut T'al-Nori is one of Korea's most traditional folk plays. Handed down at Hahoe-ri, P'ungch'on-myon, Andong-si, Gyeongsangbuk-do, Korea

<http://www.youtube.com/watch?v=q2SVpHzD3Sw>

THE RITUAL ORIGINS OF THE CLASSICAL DANCE DRAMA OF CAMBODIA 183 books, libraries, taxes paid in gold, and a port city on the Mekong delta
<http://www.jstor.org/stable/1124400>

Dance Drama - Kagura - Japanese Ritual Dance Kagura, a shamanic ritual of ancient Japan was performed here recently. Team Viva attended
<https://www.flickr.com/photos/sreenivasan/8253222923/>

Dance as ritual drama and entertainment in the Gelede of the Ketu-Yoruba subgroup in West Africa. [Benedict M. "A study in traditional African
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This is a story about Bali's unique music, dance and ritual drama: Wayang Kulit, Barong, Rangda, Rangda, Legong and Kecak dances, which are unique to Bali.
<http://www.inbali.org/balis-unique-music-dance-ritual-drama/>

Crowther's Attitude to African Traditional Religion Benedict M. Dance as Ritual Drama and Entertainment in the Gelede of the Ketu-Yoruba Subgroup in West
<http://universitypublishingonline.org/cambridge/histories/chapter.jsf?bid=CB09781139196109&cid=CB09781139196109A013&ref=1>

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<http://issuu.com/invention.journals/docs/h0273043050>

The sacred masks worn in the traditional Gelede Benedict M. Dance as a Ritual Drama and Entertainment in the Gelede of the Ketu-Yoruba Subgroup in West Africa
<http://www.speakyoruba.blogspot.com/>

The Department of Theatre & Dance presents their production of The Bacchae, written by Euripides and directed by professor of theatre, Dr. Terry Lewis.
<http://www.thecrushgirls.com/the-arts-in-corpus-christi/news/the-arts-in-corpus-christi/the-bacchae-a-ritual-of-drama-a-dance>

Nov 04, 2010 UNESCO: Representative List of the Intangible Cultural Heritage of Humanity - 2010 URL: Description: Mudiyettu is <http://www.youtube.com/watch?v=FEWxi2SHodk>

Kerala s ritual dance-drama gets UNESCO recognition - Considering its outstanding value and vulnerability, UNESCO has recognised 'Mudiyeettu', an age old ritual <http://www.dnaindia.com/india/report-kerala-s-ritual-dance-drama-gets-unesco-recognition-1469957>

From the earliest moments of known human history, dance accompanied ancient rituals, spiritual gatherings and social events. As a conduit of trance, spiritual force <http://www.dancefacts.net/dance-history/history-of-dance/>

Ves dance "Ves" dance, the most popular, originated from an ancient purification ritual, the Kohomba Yakuma or Kohomba Kankariya. The dance was propitiatory, never http://en.wikipedia.org/wiki/Dances_of_Sri_Lanka

Yoruba (African people) Type: Negatives Place: Nigeria, Western Region Africa Nigeria Nigeria, Western Date: 1951 Topic: Cultural landscapes Rites and ceremonies Women <http://collections.si.edu/search/results.jsp?q=Women+Yoruba&fq=text:Rites+and+ceremonies>

And Entertainment In The Gelede Of The Ketu-Yoruba Subgroup In West Africa: Study In Traditional African African Feminism by Benedict M. Ibitokun

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Ritual and Drama in Africa that "there is strong reason to believe that in tribal society all dancing, whether sacred or profane, <http://www.jstor.org/stable/3205414>

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<http://www.amazon.it/Ritual-Entertainment-Gelede-Ketu-Yoruba-Subgroup/dp/978136100X>

Benedict M. (1993), Dance as Ritual Drama and Entertainment in the World of the Ketu- Yor ba subgroup in West-Africa : A Study in Traditional African

http://www.persee.fr/web/revues/home/prescript/article/jafr_0399-0346_1999_num_69_2_1210

Ibitokun, B. M. 1993. Dance as Ritual Drama and Entertainment in the Gelede of the Ketu- Yoruba Subgroup in West Africa: A Study Traditional African festival

http://www.academia.edu/9205912/THEATRICAL_AESTHETICS_AND_FUNCTIONAL_VALUES_OF_EKUECHI_MASQUERADE_ENSEMBLE_OF_THE_EBIRA_PEOPLE_IN_NIGERIA

Keywords: Andean Religion and Spirituality, Ritual Drama and Sacred Dances in Peru, Dance of the Scissors in Lima and Andes, "The Agony of Rasu Niti" in Literature

<http://n11.cgpublisher.com/proposals/73/index.html>

There is extensive evidence for ritual drama in Another popular Mesopotamian ritual theme was the reenactment of a fight between a Music Dance,

<http://semiramis-speaks.com/from-ritual-drama-to-ancient-theater/from-ritual-drama-to-ancient-theater-mesopotamia-and-anatolia/>

Once students have rehearsed their dance drama presentations, conduct a ritual ceremony where You have been learning about rituals through various drama forms

<http://code.on.ca/resource/exploring-rituals>

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Theatre Final Prof. Duffy includes all other forms of drama, from the ancient ritual theatre and rituals but also influenced by Western drama; wrote Dance

<https://quizlet.com/12297341/theatre-final-prof-duffy-flash-cards/>

Sep 11, 2011 basic human activities such as ritual, dance, Transcript of "Primitive Theater: Ritual, Dance, is an Egyptian drama known as the

<http://www.slideshare.net/mkyanchak/primitive-theater-ritual-dance-storytelling>